



## ***Development of Ideas***

### **Argumentative**

Development centers on the presentation of additional supportive details and information pertinent to the topic. It is enhanced by specificity of word choice and a clear organizational structure.

- 5** The response is strongly focused and complete, with a wealth of appropriate information and details.
- The writer introduces a claim.
  - The writer clearly states an opinion/takes a position.
  - The writer provides sufficient and convincing support using facts and details to fully develop the composition, as well as strategies and elaborative techniques appropriate to the task, purpose and audience.
  - All main ideas in the response are uniformly developed.
  - Support strongly enhances cohesion.
  - The writer may take creative approaches that enhance the response.
- 4** The response is focused and reasonably complete, with appropriate information and details.
- The writer introduces a claim.
  - The writer states an opinion/takes a position
  - The writer provides sufficient specific support to develop the composition, using strategies and techniques appropriate to the task, purpose and audience.
  - Reasons and supporting details may not be convincing.
  - All reasons are supported but development may be uneven.
  - Support enhances cohesion.
- 3** The response is focused and somewhat complete, with sufficient appropriate information and details to support the topic.
- The claim, position, or opinion may be unclear.
  - Development is uneven, with a mix of general and specific details.
  - Reasons and details may lack logic.
  - Some reasons may lack support.
  - Support somewhat enhances cohesion.
- 2** The response is weakly focused and lacks development.
- The claim may be unclear or absent.
  - The writer may not state an opinion/take a position.
  - Details may be general, vague, or inappropriate.
  - The response has very little or no support and may display minimal writing.
  - Cohesion may be lacking.
- 1** The response lacks focus and development.
- The writer does not state a claim nor take a position.
  - Details are minimal.
  - The response may be confusing and may display minimal writing.
  - Ideas may be presented randomly.

# ***Development of Ideas***

## **Informative/Explanatory**

Development centers on the presentation of additional supportive details and information pertinent to the topic. It is enhanced by specificity of word choice and a clear organizational structure.

- 5** The response is strongly focused and complete, with a wealth of appropriate information and details.
- The writer clearly introduces a topic.
  - The writer provides thorough and relevant support using facts and details to fully develop the composition, as well as strategies and elaborative techniques appropriate to the task, purpose and audience.
  - All main ideas in the response are uniformly developed.
  - Support strongly enhances cohesion.
  - The writer may take creative approaches that enhance the response.
- 4** The response is focused and reasonably complete, with appropriate information and details.
- The writer introduces a topic.
  - The writer provides sufficient and relevant support using facts and details to fully develop the composition, as well as strategies and elaborative techniques appropriate to the task, purpose and audience.
  - All main ideas are supported but development may be uneven.
  - Support enhances cohesion.
- 3** The response is focused and somewhat complete, with sufficient appropriate information and details to support the topic.
- The topic may lack clarity.
  - Development is uneven, with a mix of general and specific details.
  - Some main ideas may lack support.
  - Support somewhat enhances cohesion.
- 2** The response is weakly focused and lacks development.
- The topic may be unclear or absent.
  - Details may be general, vague, or inappropriate.
  - The response has very little, or no, support and may display minimal writing.
  - Cohesion may be lacking.
- 1** The response lacks focus and development.
- The topic is unclear or absent.
  - Details are minimal.
  - The response may be confusing and may display minimal writing.
  - Ideas may be presented randomly.

## ***Development of Ideas***

### **Narrative**

Development centers on the presentation of additional supportive details and information pertinent to the topic. It is enhanced by specificity of word choice and a clear organizational structure.

- 5** The response is strongly focused and complete, with a wealth of details to develop real or imagined experiences or events.
- The writer introduces a narrator and/or characters and establishes a situation.
  - The writer uses narrative techniques such as dialogue and description to fully develop experiences and events or show the response of characters to situations.
  - Support strongly enhances cohesion.
  - The writer takes creative approaches that enhance the response.
- 4** The response is focused and reasonably complete, with sufficient details to develop real or imagined experiences or events.
- The writer introduces a narrator and/or characters and generally establishes a situation.
  - The writer uses narrative techniques such as dialogue and description to develop experiences and events or show the response of characters to situations, although development may be uneven.
  - The writer may take creative approaches that enhance the response.
  - Support enhances cohesion.
- 3** The response is focused and somewhat complete, with sufficient details to develop real or imagined experiences or events.
- The story includes a narrator and/or characters.
  - The situation of the narrative may be unclear.
  - Use and control of narrative techniques is uneven.
  - The sequence of events may be somewhat confusing or uneven.
  - Support somewhat enhances cohesion.
- 2** The response is weakly focused and lacks development.
- The response may lack clearly-established characters.
  - The situation of the narrative is unclear or absent.
  - Use and control of narrative techniques is lacking.
  - Details may be general, vague, or inappropriate.
  - The response may display minimal writing.
  - Cohesion may be lacking.
- 1** The response lacks focus and development.
- The response lacks established characters.
  - The situation of the narrative is absent.
  - Details are minimal.
  - The response may be confusing and may display minimal writing.
  - Ideas may be presented randomly.